

# Joshua Kahan Brody

Director

Agents - Sam Barickman & Di Glazer | ICM Partners

212-556-5798 | sbarickman@icmpartners.com | dglazer@icmpartners.com



## Directing:

<i>Where The Mountain Meets The Sea</i>	Jeff Augustin	Manhattan Theatre Club	2022
<i>The Disruptors</i>	Charlie Oh	Juilliard	2022
<i>Where The Mountain Meets The Sea</i>	Jeff Augustin	Humana Festival	2020
<i>King of the Yees</i>	Lauren Yee	San Francisco Playhouse	2019
<i>You Hateful Beings</i>	Will Arbery	SPACE on Ryder Farm (Roving Dinner)	2018
<i>The Best We Could</i>	Emily Feldman	SPACE on Ryder Farm (reading)	2018
<i>AIRNESS</i>	Chelsea Marcantel	Chautauqua Theater Company	2018
<i>The Not-So-Accidental Conviction...</i>	Martin Zimmerman	Milwaukee Rep (workshop)	2018
<i>Go. Please. Go.</i>	Emily Feldman	UMKC (as guest artist)	2017
<i>A Funny Thing...</i>	Halley Feiffer	City Theatre (Pittsburgh)	2017
<i>graveyard shift</i>	Korde Arrington Tuttle	Ojai Playwrights Conference	2017
<i>King of the Yees</i>	Lauren Yee	Goodman Theater/CTG	2017
<i>Mother Russia</i>	Lauren Yee	Perry-Mansfield New Works	2017
<i>On the Exhale</i>	Martin Zimmerman	Ojai Playwrights Conference	2016
<i>The Last Tiger in Haiti</i>	Jeff Augustin	Berkeley Rep/La Jolla Playhouse	2016
<i>Medea</i>	after Euripides	UMKC (as guest artist)	2016
<i>King of the Yees</i>	Lauren Yee	Goodman Theatre (New Stages)	2015
<i>Three Plays in a Tattoo Shop</i>	Ryan Campbell, Emily Dendinger, Emily Feldman	THE TRIP, San Diego	2015
<i>Pericles, Prince of Tyre</i>	William Shakespeare	UMKC (as guest artist)	2014
<i>True Believer</i>	Asa Merritt	TheaterLab, New York	2014
<i>The Sign In Sidney Brustein's Window</i>	Lorraine Hansberry	UCSD (as guest artist)	2013
<i>Little Children Dream of God</i>	Jeff Augustin	Wagner New Play Festival, UCSD	2013
<i>Titus Andronicus</i>	William Shakespeare	UCSD	2013
<i>The Dybbuk</i>	S. Ansky	UCSD	2011
<i>Fourteen Flights</i>	Ryan Campbell	Fringe NYC (CSV& SoHo Playhouse)	2011
<i>A Man, His Wife, and His Hat</i>	Lauren Yee	Baldwin New Play Festival, UCSD	2011
<i>Art of Attack</i>	Asa Merritt	Fringe NYC (La Mama)	2010

## Selected Assistant Directing:

<i>The Who and The What</i>	dir. Kimberly Senior	La Jolla Playhouse & LCT3	2014
<i>The Nightingale</i>	dir. Moisés Kaufman	La Jolla Playhouse	2012
<i>The Homecoming</i>	dir. Daniel Sullivan	Cort Theater, Broadway, NY	2007

## Producing:

<i>This might be the end</i>	THE TRIP	Theaterlab, NYC	2018
<i>Orpheus &amp; Eurydice (tour)</i>	THE TRIP	Strongwater, Columbus, OH	2018
<i>Three Sisters</i>	THE TRIP	La Jolla Playhouse, La Jolla, CA	2015
<i>Two Pigeons Exactly The Same</i>	Samuel French OOB Short Play Festival	Classic Stage Company, NYC	2015
<i>Orpheus &amp; Eurydice (tour)</i>	THE TRIP	Theaterlab, NYC	2015
<i>Three Plays in a Tattoo Shop</i>	THE TRIP	Full Circle Tattoo, San Diego	2015
<i>Orpheus &amp; Eurydice (premiere)</i>	THE TRIP	UC - San Diego, La Jolla, CA	2015
<i>All The Rooms of the House</i>	THE TRIP	Liberty Station, San Diego, CA	2014
<i>The Trip's Macbeth</i>	THE TRIP	Liberty Station, San Diego, CA	2014

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*Our Town*

THE TRIP

*Fool For Love*

THE TRIP

*'Twas The Night*

THE TRIP

*Fourteen Flights*

Fringe NYC

*Art of Attack*

Fringe NYC



La Jolla Playhouse, La Jolla, CA 2013

UC - San Diego, La Jolla, CA 2013

UC - San Diego, La Jolla, CA 2012

CSV & Soho Playhouse, NYC 2011

La MaMa, NYC 2010

## Selected Acting:

*Orpheus & Eurydice*

The Best Man

THE TRIP 2014

*THE TRIP's Macbeth*

"Malcolm/Banquo"

THE TRIP 2014

*Our Town*

Multiple roles

THE TRIP @ La Jolla Playhouse 2013

*Agent Cody Banks 2: Destination London*

"Bender"

MGM Films 2004

*Chasing Liberty*

"Nick's Friend"

Warner Bros. 2004

*The Distance From Here*

"Boy"

Almeida Theater 2002

*An Immaculate Misconception*

"Adam"

BBC World Service 2000

*Monster Man*

"William"

BBC Radio 4 1999

*20,000 Leagues Under The Sea*

"Percy"

Hallmark Films 1997

## Awards:

Princess Grace Award

2015

FringeNYC Award for Overall Excellence in Directing (for *Fourteen Flights*)

2011

## Education:

M.F.A.

University of California - San Diego

- Lipmann Directing Fellowship

- Teaching Excellence Award (as instructor of Undergraduate Acting)

- Mentor of the Undergraduate New Play Festival

- Mentor of several non-departmental undergraduate productions including *The Pillowman*

B.A.

Yale University

- Seymour L. Lustman Prize for Contribution to the Life of Arts of the College

- Executive Board, Yale Dramatic Association

## Other:

- Dual United States/United Kingdom citizen

- Co-founder and producer of THE TRIP, a nomadic theater company founded in 2012 in San Diego with Tom Dugdale.

We create multi-disciplinary, ensemble-celebrating performances that investigate new possibilities in narrative, audience engagement, and theatrical space. We have worked site-specifically in locations ranging from a parking garage (*Fool for Love*) to a former military barracks (*THE TRIP's Macbeth*) to one of San Diego's hottest tattoo shops (*Three Plays in a Tattoo Shop*), where an audience member was (willingly!) tattooed as part of the performance. La Jolla Playhouse has supported two major productions by the company: a backyard barbecue staging of Thornton Wilder's *Our Town* and Chekhov's *Three Sisters* on a tennis court. The Trip's *Orpheus & Eurydice*, a multi-platform adaptation of the myth through online content, live performance, and film, was nominated for Best New Play by the San Diego Critics Circle in 2014 and has subsequently toured to NYC and to Columbus, OH. In collaboration with La Habra Theater Guild, a youth theater organization in Los Angeles, THE TRIP created a bilingual adaptation of Dickens' *A Christmas Carol* and have made ten shows to date. Most recently, in 2018, THE TRIP created *This might be the end* at Theaterlab, who hosted development of the company's latest project, *PARADISE*, through a Hotel New Work Residency.

<https://thetriptheater.weebly.com/>